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because it offers a  
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the much neglected  
theme of 'Greek-  
Orthodox' music in the  
troubled and  
complicated late  
Ottoman period. ,  
Historein.

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...

During the late  
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(1856&#8211;1922), a

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time of contestation  
about imperial policy  
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groups, music helped  
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the Ottoman Greeks in  
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themselves as a  
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distinct cultural group.  
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non-Muslim minority  
within a multi-ethnic  
and multi-religious...

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avoids the standard  
nationalist views on  
the history of the  
Ottoman Greeks."

**Greek Orthodox**  
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As League explains,  
Greek music in the  
Ottoman Empire was  
inextricably linked to  
the musical traditions  
of neighboring Turkish,  
Armenian, and  
Sephardic  
communities. However,  
the First World War,  
the Second Greco-  
Turkish War, and the  
exchange of  
populations that sent

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the entire Greek  
Orthodox population of  
Anatolia to Greece  
eliminated spaces of  
intercommunality  
where Ottoman music  
thrived.

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contestation about  
imperial policy toward  
minority groups, music

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helped the Ottoman  
Greeks in Istanbul  
define themselves as a  
distinct cultural group.  
A part of the largest  
non-Muslim minority  
within a multi-ethnic  
and multi-religious  
empire, the Greek  
Orthodox educated  
elite engaged in  
heated discussions  
about their cultural  
identity, Byzantine  
heritage, and  
prospects for the  
future, at the heart of

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about their cultural

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identity, Byzantine  
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about the place of  
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traditional ...  
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The Greek Orthodox  
learned elite presented  
traditional  
ecclesiastical chant  
and anonymous folk

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music as the two main  
repositories of the  
memory and authentic  
self of the ethnos  
(ethnic-religious  
community). The  
boundaries of the  
ethnos, of course,  
encompassed the  
Orthodox Christian  
populations living in  
Ottoman...

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[Merih Erol] -- During  
the late Ottoman  
period (1856-1922), a  
time of contestation  
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toward minority  
groups, music helped  
the Ottoman Greeks in  
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themselves as a  
distinct cultural ...

**Greek Orthodox**  
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Muzikoloji

The tradition of eastern liturgical chant, encompassing the Greek-speaking world, developed in the Byzantine Empire from the establishment of its capital, Constantinople, in 330 until its fall in 1453. It is undeniably of composite origin, drawing on the artistic and technical productions of the

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classical Greek age and  
inspired by the  
Ottoman Istanbul  
Nation And  
monophonic vocal  
music that evolved in  
the early Greek ...

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Ottoman Greeks  
(Greek: Ρωμιοί,  
Turkish: Osmanlı  
Rumları) were ethnic  
Greeks who lived in the  
Ottoman Empire  
(1299–1923), the  
Republic of Turkey's  
predecessor. Ottoman

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Greeks, who were  
Greek Orthodox  
Christians, belonged to  
the Rum Millet (Millet-i  
Rum). They were  
concentrated in what is  
today modern Greece,  
eastern Thrace  
(especially in and  
around  
Constantinople),  
western Asia Minor ...

## **Ottoman Greeks - Wikipedia**

Under Ottoman rule,  
the Greek Orthodox

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Church acquired power  
as an autonomous  
millet. The ecumenical  
patriarch was the  
religious and  
administrative ruler of  
the entire "Greek  
Orthodox nation"  
(Ottoman  
administrative unit),  
which encompassed all  
the Eastern Orthodox  
subjects of the Empire.

## **History of the Eastern Orthodox Church under the**

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During the last decade of Ottoman rule in 1912-1922, under two nationalist regimes - the so-called Young Turks (Ittihat ve Terakki Cemiyeti), since 1919 the Kemalists - at least three million indigenous Christians (Greek Orthodox, Armenians and

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chanted by nuns in a  
Monastery of northern  
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Greek language

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survived almost 400  
years of Ottoman rule  
is mainly due to the  
Greek Orthodox  
Church, which  
protected and taught  
the language at a time  
of persecution of Greek  
...

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Greek Language:  
How the Orthodox  
Church ...**

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Greek music in the  
Ottoman Empire was

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inextricably linked to  
the musical traditions  
of neighboring Turkish,  
Armenian, and  
Sephardic  
communities. However,  
the First World War,  
the Second Greco-  
Turkish War, and the  
exchange of  
populations that sent  
the entire Greek  
Orthodox population of  
Anatolia to Greece  
eliminated spaces of  
intercommuality  
where Ottoman music

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thrived.

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Journeys of Ottoman  
Greek ...**

The monastery is  
dedicated to the Virgin  
Mary, often referred to  
in Greek as Panagia, or  
“all-holy”. As such, the  
Dormition celebrated  
on Aug. 15, also known  
as the Assumption of  
the Virgin (Koimesis in  
Eastern Orthodox  
tradition), is

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particularly significant  
and has traditionally  
been celebrated by  
thousands of pilgrims  
from all over the ...  
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